

02 / DELIVERED | BOTANICA 2021 | BRISBANE

RIPPLE

Connecting people and nature



RIPPLE at Botanica. Portfolio images supplied by Georgie Pinn.

An interactive water-based artwork that turns a landscape encounter into a personal experience of connection and change.

THE PUBLIC OPPORTUNITY

Commissioned for Brisbane City Council's Botanica festival, RIPPLE brought projection, sound and a floating screen sculpture into a lagoon setting. Water became the subject, the setting and the emotional language of the work.

THE EXPERIENCE

Participants used temperature sliders to influence animated states of water, from ice to liquid to vapour. Their own images dissolved and reformed within the artwork. Responsive sound and visuals connected an individual action to a shared public experience.

WHAT IS DOCUMENTED

The portfolio records a delivered council festival commission in 2021 and documents the floating sculpture, sensory interface and audience interaction. It does not supply an evaluation of environmental learning, visitor spending or attendance attributable to RIPPLE.

Source: Georgie Pinn portfolio/CV pp. 6 and 11, and Interactor project listing.

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PUBLIC VALUE AND NEXT APPLICATION

Outcomes to pursue and measure in a future commission

ENVIRONMENTAL CURIOSITY

Making water responsive gives audiences an accessible starting point for exploring change and ecological fragility. A future programme could pair the artwork with local waterway interpretation and facilitated learning.

COMMUNITY CONNECTION

Participants see their actions change a shared environment. This creates opportunities for conversation between generations and a memorable way to encounter public art together.

NATURE-LED EVENING VISITATION

A landscape-based cultural attraction can give people a reason to explore a garden or waterfront after dark. A future commission could connect the visit with nearby dining and other cultural activity.

A PRACTICAL NEXT APPLICATION

A Queensland application could connect local waterways, reef or rainforest interpretation with artist-led workshops and specialist ecology content. This is a nature-based engagement opportunity; ecotourism outcomes would require sustainable operation and demonstrated learning.

HOW TO EVALUATE A FUTURE COMMISSION

Engagement	Observe completed interactions, dwell time and participation across age groups.
Environmental learning	Use a short before-and-after prompt on one agreed water or ecology concept.
Place and operation	Sample onward precinct visits; monitor energy, water, light spill and habitat effects.

A USEFUL COMMISSIONING STEP

Begin with a site and ecology assessment. Define water safety, habitat protection, access, weather limits and maintenance. Add a small facilitated learning programme and evaluate it alongside the artwork.

Evidence: Georgie Pinn portfolio/CV pp. 6 and 11, and Interactor project listing. Full source notes accompany this collection.



LANDSCAPE BECOMES AN INTERFACE

The work demonstrates how environmental imagery can move beyond scenery. A person acts, the water changes, and the landscape appears to respond. The encounter invites reflection through participation.